



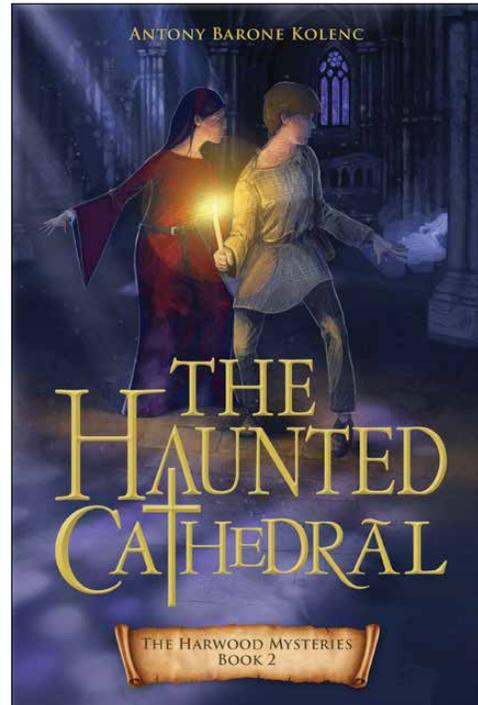
Before Reading

Explore the How to Read Historical Fiction section on page vii. Do some brief online research about life in twelfth-century England and in a typical abbey of that time. Watch a video, view illustrations, or read an article to gain some historical context.

During Reading

Ask yourself questions such as the following:

- How does Xan’s physical journey affect his spiritual journey?
 - What Lenten observances are apparent in *The Haunted Cathedral*? In what ways, if any, do they differ from how Catholics observe Lent today?
 - The bandit Carlo was once a good man, but he ends life as a criminal. What evidence do you see that he has a change of heart for the better? How might someone in today’s time display the same sort of change of heart?
 - In what ways do characters in *The Haunted Cathedral* exhibit the Theological Virtues of faith, hope, and charity?
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After Reading

Ask yourself questions such as the following:

- What part does God’s Word play in the changes that the characters undergo? How does the example of the cloud of witnesses play into these changes?
- The people of Lincoln are convinced that a ghost is haunting the Lincoln Cathedral. How did their actions contribute to the “haunting” of the cathedral? How do our actions toward others sometimes keep us from experiencing God’s peace?
- Xan cannot be free until someone pays his “head money” to the lord on whose estate Xan’s family lived as serfs. What might prevent a person today from being free to choose his or her life path?